

Top Bands 'Invade' West Coast

Big Upbeat Seen As Names Arrive

LOS ANGELES again becomes the mecca for the nation's greatest orchestral attractions this month with Count Basie, Fletcher Henderson, Georgie Auld, Les Brown, Tab Smith and Jimmy Dorsey due for location engagements in the City of the Angels area.

Basie swings into the Casa Manana July 3, Henderson tees off at the Club Alabam and Auld, a youngster who is highly regarded as a saxophonist, replaces the current Jack Teagarden at Trianon.

Brown moves into the Palladium July 21 to take over where Tommy Tucker left off. Smith, famed altoist, is slated for a run at Shepp's Playhouse.

Dorsey will play at the Casino Gardens Ballroom soon following a San Diego commitment. Tommy Dorsey precedes Jimmy at the Casino.

Louis Armstrong also is due to hit Los Angeles soon.

The bands of Benny Carter and Joe Venuti also will be available to California music fans in July, Carter at the Plantation Club and Venuti on Monday nights only, at the Palladium. News of these and other band activities will be found throughout this issue of The Capitol.



BILLY BUTTERFIELD blows hot and sweet in his latest album featuring eight immortal melodies from the pen of the late George Gershwin. Backed by an impressive array of sidemen, including Johnny Guarnieri, Bob Haggart, Carl Kress, Will Bradley, Eddie Miller, Matty Matlock, Nick Fatool, Ernie Caceres, Les Robinson and others, Butterfield displays a versatility and musicianship which few of today's trumpet tooters can equal. He also is regularly featured on the Blue network from New York.

Kress and Mattola Cut Wax With Fly Combo in New York

Two of the nation's finest guitarists made their first records for Capitol last month in New York. Led by Carl Kress and Tony Mattola, both of whom have long been noted for their musicianship, the Kress-Mattola Quintet also featured Bob Haggart on bass, Paul Ricci's clarinet and drums by Chauncey Morehouse.

The combination, unique in instrumentation, cut two sides. Additional sides were waxed by Kress and Mattola alone. Jimmy Conkling supervised the session. for Capitol. No date has been selected yet, for release.

'Carnegie Hall' to Be Filmed Shortly

Borris Morros' production of the film "Carnegie Hall" will get the green light in September and Louis Von Waxberg, European violinist who recently was discharged from a Nazi prison camp, will be given an important role.

Morros is trying to obtain other and better known artists for the production.

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Edited by **Dave Dexter, Jr.**
Assoc. Editor: **Lou Schurrer**

pop-offs

Italy.

... all we've got to say here in Italy to you Capitol guys is "keep up the good work." Sincerely,
STANLEY C. TOLAGA,
21st Eng., 2nd Battalion,
APO 528, C/o Postmaster,
New York, N. Y.

Aboard an LST in the Pacific.

I am on an LST and there are only 105 men plus nine officers. Of that group, it is astonishing how many of them like popular music... the men have a collection of records on board and it amazed me, when I started tabulating, to learn how many Capitols were in the pile. Thank you for everything.
ENS. GEORGE G. HREHOVCSIK, USNR.
LST No. 968,
C/o Fleet P. O., San Francisco.

Germany.

I'd like to thank you for the copies of The Capitol you've sent. There's quite a few fellows in my company from L. A. and we really enjoy them. ... Also want to compliment Capitol for the way they've been pressing those jazz records. It's time some company paid a lot of attention to jazz pressings and I'm glad you were the one to do it. ... Keep it up, they sound swell via the U. S. station in Luxembourg.
PFC. THOMAS REES,
Co. M, 354th Eng.,
APO 89, C/o Postmaster,
New York, N. Y.

Eniwetok.

... I thought you might like to know that out here in the Pacific members of the armed forces are able to get their jazz undiluted. For several months now I have been airing a weekly jazz show called "Sessions in Jazz" here for the AFPS on Eniwetok. At home I have a collection of several thousand hot records. I'm enclosing a sample script simply because I happen to feature your records. That "New American Jazz" album really gets a workout here. Since I only get The Capitol occasionally, I'd appreciate being placed on your mailing list.

S/SGT. REGINALD ALLEN
Station WXLE, Dept. 6-C,
C/o Fleet P. O., San Francisco.



Dave Dexter's *surface noise*

IN THE face of an avalanche of publicity surrounding the Charlie Barnet band's trek to Europe via the USO there remain persistent rumors that the Mad Mab and his men won't go. Medicos are reported to have found half of the aggregation physically unfit to make the trip—but no one will confirm or deny. ... Buddy Rich and Tommy Dorsey have been arguing and dickering all these months as to whether Rich should step out on his own as a band leader. But now, says Rich, it's on again and he will be off the Dorsey payroll and rehearsing his own crew sooner than anyone realizes. Look for ex-Woody Herman thumper Frankie Carlson to take over Rich's tubs with Tommy. ... Paul Secon of "The Billboard" arrives in Hollywood momentarily to script the "Carnegie Hall" picture for Boris Moros. ... And someone over at Warner Brothers is hauling in a batch of dynamic publicity in connection with the numerous George Gershwin memorial concerts skeddled all over the U. S. this month. The concerts, some of which will be conducted by Fatho' Whiteman, are timed just as the Warner film "Rhapsody in Blue" is released to theatres all over the land. Whiteman has a fat spot in the flicker!

Tony Martin Bobs Up Overseas as a G. I. Dogface

TONY MARTIN, who was innocently involved in a scandal with his draft board a couple of years back, is now a plain G. I. stationed in India and, according to a letter received from a member of his division, is one of the best liked guys in the ranks. "He does his job like the rest of us," the dogface advises, "and he still sings better than anyone we've heard come over with USO troupes." ... Dave Rose is writing a feature story on music which The Capitol will publish next month. It's good to see him back in civvies. ... The housing shortage in the Los Angeles area is still the worst in the U. S. But one can only conclude that it won't get worse despite the shift of millions of men to the west coast for the knockout of the Nips. Hotels limit guests to a five-day stay, but only one out of 15 hostleries is now accepting transients. ... Count Basie brings a breath of fresh air to L. A. July 3. The alleged "top" bands currently holding down the cream locations here shouldn't happen to a Square.

Ex-Kirby Pianist Located on Far-Off Morotai Island

TO JOHN KIRBY: Your former pianist Billy Kyle is not dead, as rumored. He's wearing khaki and leading an army band (with the famous 93rd Division) on hot and humid Morotai Island. Frequently he has to forsake the keyboard, however, to assist gun crews firing on high-flying Japs. Reports that he was "killed in action" are phoney, you'll be glad to know. ... Jess Carlin of Orchestra World just arrived in H'wood for his annual hiatus. ... And it's good to see the one and only Joe Venuti back on a bandstand. He's still the best hot gut-scraper alive, and the greatest clown in the profession. ... Artie Shaw has plans which will surprise his closest friends.

Herman's Herd Won't Stampede to West Coast

WOODY HERMAN disappointed his legion of west coast fans and friends, while vacationing in H'wood last month, when he revealed his band would not play the Palladium (or any other spot) on the west coast in 1945. His herd is booked solid—in the East—and won't be seen out here until the spring of '46 at the earliest. ... Jimmy Dorsey also vacationed here in June, but kept pretty well hidden on the advice of his physician. ... Cootie Williams' first disc for Capitol will soon be released; the Coot and his men cut a raft of wax in New York a few weeks ago with Eddie Vinson as voke. ... Harry Lim spent a week assembling an all-star group of musickers led by Teddy Bunn, worked one entire night recording four sides, impatiently awaited the tests for two days and then, upon hearing them once, decided to junk the masters. But don't get him wrong—he loathes Hollywood!

Peggy Lee Undecided on Film Offers

Undecided as to which path to take in her swift rise to prominence again, Peggy Lee is mulling offers from three picture studios and concentrating on recording for Capitol. Last month she refused a spot on an NBC nightly stanza sponsored by a cigarette manufacturer as well as an acting role in a United Artists film production, just going into production, featuring Randolph Scott.

Prefers to Stay in L. A.

"I don't want to leave Los Angeles," said Peggy, "at least not yet. Maybe in the fall, when the house is finished." She and her husband, guitar-playing Dave Barbour, obtained a priority to construct a new home and workmen are now busy building it.

Metro, 20th-Fox and RKO are all bidding to test Peggy for filmusicals and United Artists, following a test last month, offered her a role in a new Randolph Scott picture. "The part called for a singer who can act," says Peggy, "and I felt it was too big to handle right now. I need plenty of experience before I try anything but a straight singing spot in pictures."

Peggy's record of "You Was Right, Baby" and "What More Can a Woman Do?" is a brisk seller throughout the nation now and is heard in juke-boxes coast to coast.

Palladium Signs Jan Savitt Ork

Jan Savitt's band is the latest to be signed for a Palladium engagement. The Philly fiddler, noted as an exponent of "shuffle rhythm," will follow Les Brown at the Pally in mid-September.

Savitt has never before played the Palladium. Recently he has been playing a San Francisco hotel. With Tommy Tucker current and Les Brown to open July 21, the Palladium is set until October on its schedule of music.

Tommy Todd Replaces Stacy With T. Dorsey

Tommy Todd replaced Jess Stacy as pianist with the Tommy Dorsey band last month in Los Angeles. Todd, equally skilled as an arranger, is being heavily featured along with Vido Musso, tenor, and Charlie Shavers, trumpet. Before joining Dorsey Todd played with the new Dave Matthews ork.



PERT and pretty Peggy Lee is back on top, after a long period in which she became a mother, pacing the canary field with her record of "You Was Right, Baby."

Rose Sheds Khaki; Back in Action

Sgt. David Rose is no longer a sergeant. The young composer and arranger, whose skilful use of strings inaugurated a new trend in popular music, received a medical discharge June 2 after spending seven months in the Auburn (Cal.) General Hospital.

Rose will soon return to his old civic duties, emphasizing radio.

Georgie Auld Due July 24 At Trianon

The Trianon Ballroom is making a direct play for hipped dancers with Jack Teagarden as the spot's current attraction. Big Gate, his trombone and his band opened there June 19 and will hold forth until Georgie Auld's wild crew takes over July 24.

Teagarden followed Charlie Barnet into the Trianon.

Heidt Operates the Room

Horace Heidt, owner of the ballroom, who abandoned his own orchestra several months ago after a bitter battle with his own booking office (MCA), declared that Louis Armstrong also is booked for a Trianon engagement starting in August. Thus the Trianon lineup for the summer embraces Teagarden, Auld and Armstrong in that order.

Mildred Shirley is Teagarden's new girl vocalist. She also plays bass.

First Coast Job for Auld

Not much is known of Auld's young orchestra. The leader, a noted tenor saxophonist who performed with Goodman, Shaw and other topflight combos before organizing his own combo, has surrounded his horn with youngsters who emulate the Basie band. It will mark Georgie's first west coast appearance as a leader with William Morris booking.

DeSylva Rests Following Attack

B. G. (Buddy) DeSylva was recuperating from a severe heart attack as The Capitol went to press. The veteran showman, who is chairman of Capitol's board of directors, was stricken without warning and forced to leave his work. Buddy's first independent motion picture production, "Stork Club," starring Betty Hutton and featuring Andy Russell, is in the cans and all shooting is completed. Physicians said that Mr. DeSylva's condition would improve with rest.

\$1,000 Ducat

NAT (King) COLE paid \$1,000 for a seat to see "Carmen Jones" in L. A. He was offered the grand to play for a few hours, with the Cole trio, at a private party but passed up the offer so he could see the show. "I haven't had a night off in a year," said Nat.

off the cuff

COUNT BASIE swings into Los Angeles for a July 3 opening at the Casa Manana. The "jump king" in previous years played the Plantation, Trianon and Aragon. Basie brings Maxine Johnson as his canary this trip, with the affable and hefty Jim Rushing on hand, as usual, to shout the blues. They are set for four weeks at the Casa.

Johnny Schmidt is the clarinetist with Red Nichols' Pennies at the El Morocco on Hollywood's Vine street. Herb Haymer is on tenor.

Roy Eldridge did not leave the Artie Shaw band. He remains featured trumpeter and has no intentions of leaving Shaw.

Making his United States debut, Jose Velasco Maidana, Bolivian conductor, will direct a Pan-American concert July 26 in the Hollywood Bowl as part of the 24th season of Symphonies under the Stars.

After five months, Bill Burton and Hope McKenzie called their marriage quits via a Mexican divorce.

Jack Ross and his Cornbolls moved into Santa Barbara's citadel for squares, the El Cortijo.

Vido Musso back in town as tenor soloist with Tom Dorsey.

Harry Romm arrived to start production on his first movie, "Swing Parade," featuring Will Osborne, Louis Jordan orks.

Oscar Hammerstein II cut out for Manhattan after finishing music chore for 20th-Fox's "State Fair." Alfred Newman is scoring it with 75-piece ork.

Andy Russell and the Pied Pipers trained east to open in Boston on first leg of long theatre tour.



TITAN of the tenor, Coleman Hawkins, revives "It's the Talk of the Town" on a sparkling new Capitol record just released. Hawk believes it will prove as popular as his earlier "Body and Soul." Backed with a jump instrumental entitled "Stuff," the Hawkins band features Allan Reuss on guitar, Oscar Pettiford and John Simmons, bass, and other star jazzmen.

Tommy Dorsey has been hustling around looking for an oriole. Bonnie Williams quit him recently and Carolyn Grey has been subbing. No one is definitely set for the slot, however.

Carlos Castel taking over management of the four King sisters.

Barnet Ork, Kay Starr Go Overseas

The mad mab of the saxophone, Charlie Barnet, will fly to Europe next month to perform for Yank fighting men in that war theatre. Making the long overseas trek with Charlie will be his band and Kay Starr, deep-voiced brunet thrush who is temporarily rejoining Barnet only because she wants to perform for the G.I. guys abroad.

Charlie's entire troupe took physical exams in mid-June while the FBI investigated each performer's past record. About 20, including Miss Starr and Peanuts Holland, featured trumpeter, will make up the party.

Barnet's recent engagement at the Trianon Ballroom proved one of the most spectacular of the year. Most observers asserted that his was the best band to play the Trianon since Lionel Hampton held down the same stand 'early last fall.

Miss Starr is sacrificing her own career to make the trip. She will give up her sustainer on the Blue network as well as a lucrative arrangement she enjoyed singing with Dave Matthews' new orchestra as the featured attraction. Just a few months ago she made jazz records in the company of Benny Carter, Coleman Hawkins, Nat (King) Cole and other stars. Not yet released, the discs, on the Capitol label, will be issued under the name of the "International Jazzmen" soon.

The U.S.O. is arranging the Barnet trek to Europe and the date they leave is being kept secret.

New Operetta to Open Here Aug. 20

Los Angeles will launch a second operetta, based on the life of a famous composer, on Aug. 20, when "Music in My Heart" with music by Tchaikovsky, opens for a three-week run at Philharmonic Auditorium.

Following in the successful path of Edwin Lester's "Song of Norway," (Edward Grieg) which was premiered here last year, the Tchaikovsky operetta will head for Broadway after its opening here.

Michael Bartlett and Margit Bokor will have the leads in the Theodore Bacheneheimer production. Frederick Jackson wrote the book with lyrics by Forman Brown. Franz Steininger adapted Tchaikovsky's music and will conduct the orchestra, while Anton Dolin created the choreography for the show.

Music Seen as World Peace Agent Talent Exchange Is Suggested

By HELEN BLISS

A quickening and expansion of the worldwide exchange of culture is promised as a result of the recent United Nations conference in San Francisco. A very large part of that culture, to be sure, is music.

At present, as Paul Anthony points out in the "Daily World," we are familiar with the musical culture of western Europe; we have been for more than half a century. But only recently has the music of Eastern Europe, Latin America and parts of the Orient been made available to the general public. The increased interest in this unfamiliar music makes us want to know what the people in these parts of the world are like.

Neglected Opportunity

Inasmuch as music speaks more or less directly to the emotions and does not involve language barriers, it is perhaps the most direct method we have, aside from visual education, to get to know these people. Not only does music give us an inkling into what these people feel and do, but it also causes the more inquisitive among us to seek further into the nature of these folk and hence increases a broad understanding of their way of living.

Thanks to musical societies, colleges, and foundations of various kinds, the publication and world distribution of national musical culture is an assured thing. Getting accurate and authentic material for the study of the music of any nation whatsoever is a relatively easy thing now. Through the medium of the phonograph record and the actual performance of the printed page, any



EXCHANGE of musical ideas is practiced by Jack Teagarden, left, with his piano-playing sister Norma and friend Hoagy Carmichael. Jack and Norma recently appeared as guests on Hoagy's airshow. They are currently playing the Trianon with the Teagarden band.

competent program director can present programs of the music of any nation whatsoever. This is a valuable thing and should be continued and developed even more than it is.

However, one phase of international music has been sadly neglected; namely, that of having the actual musicians of foreign countries appear in other foreign countries. This is not due to lethargy or lack of interest, but is caused by mechanical difficulties such as language, expenses, travel burdens, uncertainty of profits and other things, all of which can be solved.

World Competitions?

With France, Germany, England and Italy this has not been a problem of large proportions; but with the other countries of Eastern Europe, Africa, Asia and South America, we have not had any real exchange of talent. It is time we did, Anthony points out.

It is also time that our own performers, students and composers were made known outside our own confines. We might see international competitions which are worldwide; competitions which include writings on music, compositions of music and performance of the music.

We might see exchange concert tours which hit not just the large centers but the smaller towns as well. We might see exchange scholarships which are not under the supervision of individual schools but of the whole educational system of the nations involved; scholarships which do not demand that the student take all his work in one institution and under one instructor, but which will enable him to travel to the various schools of the nation and take work under the best men in their respective fields no matter where they are.

We know that during the Middle Ages and the Renaissance (when there was a unity of interest and culture—largely ecclesiastical) there were large numbers of wandering students who traveled all over the civilized world studying and teaching. They were largely subsidized by the church or powerful secular princes such as Sforza, Medici or Gonzaga.

Double Benefit

Today, we could have much the same sort of thing with the students and teachers under the supervision of either the state itself (as in Mexico and Russia) or large cultural foundations such as the Guggenheim.

"Of this I am certain: that if we had a wholesome and generalized exchange of cultures, not only of music but of all subjects, we would find that misunderstandings, falsehoods, and violent feelings between nations would be well on the way toward becoming permanently eradicated," Anthony concludes.

'Bell Bottom Trousers'
'I Cried for You'
WITH ORCHESTRA
Capitol RECORD
Jerry Colonna
CAP. 204

JOHNNY MERCER
and the Pied Pipers
'On the Atchison, Topeka and Santa Fe'
from MGM's Picture "Harvey Girls"
WITH PAUL WESTON and His Orchestra
and **JOHNNY MERCER** and **JO STAFFORD**
'Conversation While Dancing'
Capitol RECORDS No. 195



THEY'RE THE BARRIES, and that's speaking literally as well as figuratively. Shown with Johnny Mercer, with whom they recorded "San Fernando Valley" a year ago, the Barries are joining Ray Bauduc's brilliant new band and will be heavily featured with his slick, young outfit. The Chicago Hotel Sherman and Frank Dailey's Meadowbrook are soon to be played by Bauduc and the Barries following the band's engagements in Denver, Wichita and St. Louis. Lee, Sharon and Linda are the Barries' first names, and you'll be hearing more about them—and Bauduc—as the band becomes better known to eastern audiences.

'No Changes in My Band,' Woody Herman Asserts Here

"There are no major changes in the band," said Woody Herman last month while he vacationed in Hollywood. "Davey Tough has been ailing and we intended to replace him temporarily on drums with Shadow Wilson, but now it looks as if he will be okay and back in action any day now."

Thus did Herman squelch rumors that he was "reorganizing" his orchestra. Before leaving for Detroit June 12 to open at the Eastwood Gardens after a four-week rest, Woody revealed that Neal Hefti, trumpeter, was rejoining the Herman herd and that a new pianist would be featured instead of Ralph Burns, who remains with the band solely as an arranger.

Flip Phillips, tenor, and Bill Harris, trombone, who are the most publicized of the herd, also were to return to the fold, Woody said.

Herman took it easy in Hollywood, swimming and resting and renewing acquaintances. His daughter Ingrid underwent a tonsilectomy during her father's

stay here. From Detroit the band tours until its opening this month at the Hotel Pennsylvania Cafe Rouge. In the fall Herman's band will play the 400 Club in New York, a booking which Woody approved while vacationing here.

Rachmaninoff Music For Republic Film

Frank Borzage last month purchased the exclusive rights, for five years, to all Rachmaninoff music to be used in his first Republic picture, "Concerto." The sum of \$25,000 was paid for the Rachmaninoff classics but most of the score will be based on the Second Piano Concerto with Prelude in C Sharp Minor, and G. Minor Preludes, Romance, Third Piano Concerto and Polichinelle to be used. "Concerto" will be produced in Technicolor and Borzage expects to start the picture this month.

Tucker, Joe Venuti And 2 Other Orks Bow at the Pally

Two new intermission bands and a new Monday night combo moved into the Palladium along with Tommy Tucker on June 12.

Eddie Noel's unknown group alternates with Tucker's and broadcasts over CBS, as does Tucker's. He replaces Don Swann's brassless orchestra.

Finest of the four new Palladium attractions is the one being directed by Joe Venuti on Monday nights only when Tucker's men rest. It is comprised of crack studio musicians who enjoy playing one night a week in an ornate room for kicks and scale.

Johnny White's crew, led by the leader's vibes, offers intermission music Monday nights opposite Venuti. All four bands will remain on the job at the Pally indefinitely, or at least until Les Brown's sterling crew moves in July 21.

Cugat Set For 'Holiday' Film

Xavier Cugat and his troupe of entertainers were expected back in Hollywood July 1 after a long run at the Copacabana in N.Y. Cugy will begin work, immediately, at MGM in a technicolor musical, "Holiday in Mexico," which Joe Pasternak is producing.

Jose Iturbi also will be seen in the film, which will star Ilona Massey and Jane Powell.

Cugat will record at least six tunes for the picture and while on the west coast will do nitery work, too.

Freddie Slack Back In Action in East

The pianist Freddie Slack, long featured on Capitol records, returns to action this month in New York with a new band. Freddie disbanded last spring and has been vacationing. William Morris will book the new combo.

Goetz Bags Steiner For 'Tomorrow' Pic

Max Steiner has been engaged by William Goetz, producer, to create the 90 minutes of music to be heard on the soundtrack of "Tomorrow Is Forever" which International is making with Claudette Colbert, Orson Welles and George Brent as stars.

When Will the Japs Surrender?

Noted Musickers Submit Guesses

By LOU SCHURRER

THE MOST eagerly awaited day in world history—the triumphal day when Japan surrenders unconditionally to the United Nations—is the subject of intense speculation among freedom-loving people everywhere. Hollywood is no exception. Everyone is praying for V-J Day's early arrival. But some feel it still is a long time in the future.

Benny Carter Says Next Month

Most pessimistic of the music profession in Hollywood is Hoagy Carmichael, who chooses July 7, 1947, as the day when final victory will be ours. "I don't see how it can end before two years," he said.

Benny Carter is the most optimistic. The famous bandleader says it will be all over this August 8—next month—and feels that Japan is on the verge of collapsing today.

Helen Ward, the singer, selects Christmas Day, 1945, as V-J Day. Eddie Heywood is gloomier, choosing May 10, 1946, for his guess. Red Nichols is betting on Jan. 30, 1946, and Denny Beckner, maestro at the Aragon Ballroom, feels the war will end on March 15, 1946.

King Cole Not Optimistic

Nat (King) Cole is inclined to side with Carmichael in viewing a long road ahead, and one which will require the loss of many American lives in the interim. "Put me down for Sept. 24, 1946," said Cole, "and let's pray it will come sooner."

Woody Herman, who ventured a guess on the war's end while vacationing here last month, said Feb. 18, 1946, would be his choice. "Things are going well out there in the Pacific," said Herman, "but it will require many more months of toil and hard fighting to win the final victory."

Drummer Zutty Singleton selected June 17, 1946, as his bet.

Paul Weston Selects December

Paul Weston's ideas are similar to those of Miss Ward's. "We are moving swiftly now and those B-29 raids on the Jap homeland are taking a tremendous toll," Weston declared. "I look for the end to come on Dec. 30, 1945. But anything can happen, of course."

Tony Pastor interrupted a rehearsal of his "Pastorized" band to contribute



BENNY CARTER, whose new record of "I Surrender Dear" is a best-seller from San Diego to Boston, predicts the Japs will surrender unconditionally in August of this year. But no other maestro is so confident. See what they say in the adjacent columns.

his prediction of V-J Day.

"Mark it down on your calendar," said Tony. "Circle April 12, 1946, as the time. That is the exact date this imbroglio will wind up. I got it straight from the horse's mouth."

Cavallaro Chooses January

"I'm inclined to be more optimistic than most people," said Carmen Cavallaro between sets at Ciro's. "My guess for the war's end is Jan. 15, 1946."

Pretty Eugenie Baird, a big click as a singing single since her days as a band vocalist with Pastor and Casa Loma, revealed still another guess.

"I think that in a few months," she said, "when the men and the supplies reach the Pacific from Europe, our army and navy will really begin to move. My prediction, therefore, is March 19, 1946." That is four days later than Denny Beckner's guess.

Year From November—Russell

Andy Russell gave the matter long consideration. "The Okinawa successes and the blockade around the home island are big factors in our favor," Andy said. "But a long time is needed yet for the Allies to roll at full strength in

the air and by land. I'd say the end will come not before Nov. 28 of 1946."

And there you have it—the way Hollywood's music colony feels about the war.

No one knows for sure; all are merely guessing. Carmichael is the least optimistic and Carter the least pessimistic in their views.

Readers Invited to Send Guesses

But one thing is obvious. The road ahead is dark and death-strewn and the lives of free men will be sacrificed along its path before a world at peace is effected.

Do readers of The Capitol, those in service and those at home, have views on the exact date of the end of the war? Send 'em in. Maybe they will make another story.

San Diego Next For Jim Dorsey

Jimmy Dorsey opens with his band at Larry Finley's Mission Beach Ballroom in San Diego on July 3 following Tony Pastor. Jimmy underwent a dangerous operation in H'wood in June while his band was in the Middlewest but is expected to be completely recovered in time for the Mission Beach opening.

Getting top billing with the JD band is Teddy Walters, singer and guitarist.

Reichman, Straeter Trade Hotel Jobs

Joe Reichman finally takes leave of the Hotel Biltmore here late in July to open on July 26 at the Mark Hopkins Hotel in San Francisco. Ted Straeter, currently at the Mark, comes down to replace Reichman at the Biltmore on the same date. Both Joe and Ted play piano.

Pic for Frankie Carle

Frankie Carle's band has been set to appear in RKO's "Riverboat Rhythm." It's Frankie's first picture with his band.



CAP. 203

Freddie SLACK AND HIS ORCHESTRA
'A Kiss Goodnight' vocal Liza Morrow
'The Gee Chi Love Song'



STAN KENTON AND HIS ORCHESTRA
'Tampico' vocal June Christy and Glee Club
'Southern Scandal'



CAP. 202





1



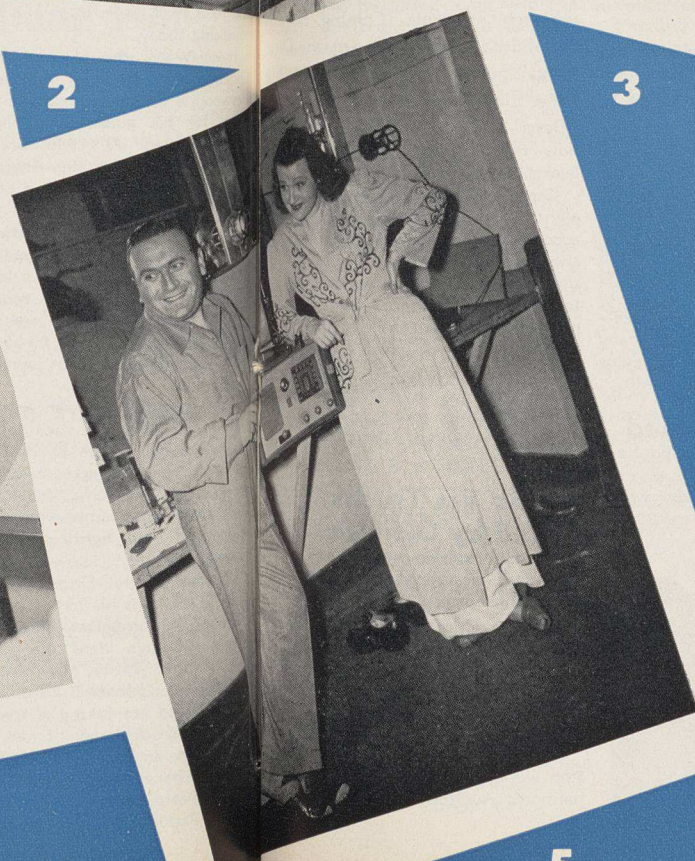
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3



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5

midsummer musicsnaps

- 1 JOHNNY MERCER is gadding about New York, looking for tunes and talent and having his first "ball" in three years in Manhattan. He's expected back in Hollywood soon.
- 2 STAN KENTON wears beach attire as June Christy sings "Tampico" for a Miami audience. Stan and his band are now at the N.Y. Paramount Theatre.
- 3 BETTY HUTTON on the set of "Stork Club," first picture to be produced, independently, by B. G. DeSylva. La Hutton also records for Capitol.
- 4 COOTIE WILLIAMS conducts his fly band on a Capitol wax date in New York with Eddie Vinson singing and blowing hot alto. Cootie is the "Trumpet King."
- 5 JO STAFFORD spins discs with Charlie Spivak in N.Y. It's a dressing room shot. Jo now is featured Sundays on NBC on the Ford Motor program.

'Lilacs' Dear to Tex's Heart; Here's News of Folk Artists

By LEE GILLETTE

Back in 1931, Tex Ritter made his stage debut in New York City in the Theatre Guild production of "Green Grow the Lilacs." Last month, Tex recorded the title song of that show and it looks (or more specifically, sounds) like a hit. Released this month, "Green Grow the Lilacs" is coupled with a Jenny Lou Carson tune, "You Two-Timed Me One Time Too Often." Jenny Lou, writer of "Jealous Heart," is making quite a name for herself as a song writer, plus her terrific reputation as a performer on station WLS in Chicago.

Ritter, now on tour with his Western and Hillbilly Jamboree, plays the Orpheum Theatre in L.A. starting July 10. The Milo Twins, recently with the WSM Grand Ole Opry; Dub Taylor, movie comic; Slim Andrews; Texas Jim Lewis and Wesley Tuttle's Coonhunters will complete the lineup.

The Burchfield Brothers, hillbilly duo on the WNOX Tennessee Barn Dance, knocking themselves out playing dates around Knoxville. They record exclusively for Capitol.

Capitol artist Uncle Henry and his Original Kentucky Mountaineers air every day on Chicago's WJJD and are completing their third year on the Breakfast and Suppertime Frolics, along with Karl and Harty, Billy Foy, Sally, the mountail girl; Grandpappy Nerit, and Casey Jones.

Oklahoma's gift to radio and records, Jack Guthrie, is not only a cowboy singer, but does tricks with a whip, too. His show caused quite a lot of comment in army camps in the Pacific Northwest, while his Capitol discing of "Oklahoma Hills" is gettin graves across country. Jack, who is a private in khaki, is overseas at present, but when he returns to civvies he'll take his rightful place as a top singer of western and hillbilly songs.

Merle Travis fronting a new combo featuring the "Three Shiftless Skunks," formerly with Happy Perryman's Happy-Go-Lucky Mountaineers. Travis and his group opened at the 97th Street Corral in Los Angeles last week for Tuesday

and Thursday shindigs and begin July 4th at the CWF Hall in Southgate, replacing Stuart Hamblen.

Dave Mings is packing them in every week at the 97th Street Corral with Texas Jim Lewis and his band on the podium. Backbone of Lewis' cowboy outfit is the distinctive guitar strumming of Porky Freeman, featured incidentally, on Jack Guthrie's Capitol release of "Oklahoma Hills," and the violin duets of Charlie and Margie Linville. The "fiddling Linvilles" recently cut eight sides for Capitol with Shug Fisher and his Ranchmen, and Charlie, a native of the Tennessee hills, has been doing picture work. His most recent appearance was in "Wilson," fiddling atop a freight car!

Eddie Dean set for pix buildup at PRC. His first opus will be done in technicolor.

Riders of the Purple Sage with Foy Willing are planning a tour of army outposts along with the Andrews Sisters, on whose show they warble.

Cliff Stonehead doing comedy on the CBS Hollywood Barn Dance in addition to his other chores. Cliff does the Covered Wagon Jamboree daily on KFVD, Los Angeles; the KPAS noonday western show, Stuart Hamblen's KFVB two-hour stint daily, plus a few recording dates every week!

Rudy Sooter organizing a new western band. Must be a fad, with so many new bands cropping up. Duece Spriggins and Wesley Tuttle did it last month.

Landis, Como Teamed

Carole Landis and Perry Como have been teamed by 20th-Fox to play in "Doll Face," musical comedy which Bryan Foy will produce with Lewis Seiler directing.



"GREEN GROW the Lilacs," Tex Ritter sings into a Capitol microphone. The noted cowboy star, whose records are topping hillbilly hit parades throughout the nation, opens at the L. A. Orpheum Theatre on July 10 with Wesley Tuttle's Coonhunters backing up his guitar and virile pipes. Photo by Charlie Mihn.

Dinning Sisters Sign for 2 Pix

The Dinning Sisters have just been signed by Columbia Pictures to be featured in two top-budget western musicals. Coming out of Oklahoma a few years ago, the Dinnings swiftly moved up into big time circles as stars of the NBC "Barn Dance" program, and are now featured on their own airshows over Chicago radio stations.

Capitol recently released an album of eight tunes sung by the Dinnings, with accompaniment by Jack Fascinato's orchestra. Another record by the girls is slated for an August release. Sharing top billing on the record with the Dinnings will be Skip Farrell, baritone, who is said to be the most popular male singer in the Windy City area.

The Dinnings are expected to arrive in Hollywood for their two picture commitments in August, Columbia officials said.

Music Via Trucks Nixed by Officials

The Los Angeles county board of supervisors has approved an ordinance forbidding loudspeakers to be attached to trucks and other moving vehicles. The measure will put an end to loud music in the streets, for decades a number one Hollywood publicity stunt.

'Rose Marie' to Open

The L. A. Civic Light Opera association will present "Rose Marie" in Philharmonic Auditorium here starting July 2.

'Every Type Music' for Hollywood Bowl Leopold Stokowski Promises Many Innovations for Season of 1945

LEOPOLD STOKOWSKI is sweating it out these warm summer days and nights, preparing for the opening of the Hollywood Bowl season this month. His honeymoon concluded, the white-maned maestro has high hopes for the coming series. He recently signed a contract to serve as the Bowl's conductor for three years.

Stokowski's overall dictum concerning works to be performed in the famous amphitheatre is in accord with his own catholic views on music. "There'll be every kind of music played this season—something for everybody's taste," he declared.

Series Begins July 10

Several innovations, however, will be put into operation during the eight-week cycle which ushers in the 24th season of Symphonies Under the Stars July 10. For one, the bowl sound equipment will be considerably augmented, in an effort to eliminate the crosscurrent of sound vibrations which have, since the enlargement of the Bowl a few years ago, shuttled the string tones into one section of the amphitheatre and the brasses into another.

The equipment is being placed so it will not be visible to the audience, and Stokowski is presently working with sound engineers to get it in operation before the opening concert.

For the orchestra, which will be known as the Hollywood Bowl Symphony, Stokowski has chosen his own ensemble, man by man. Many, of course, are from the Philharmonic orchestra, and several are musicians formerly with that body. For the few remaining chairs not yet filled he is holding auditions at which applicants are passed upon by a committee of 17 resident musicians. He imposes no restrictions of class, creed or color; the applicant is judged solely on his musical ability and experience. Stokowski feels this to be not only a democratic method but one which has previously shown surprising results in discovering unknown talent.

Plenty of Guest Soloists

Tuesday nights will feature symphonic programs, also conducted by Stokowski, and Thursday nights, soloists and guest conductors. So far, Otto Klemperer and Constantin Bakaleinikoff—the latter teamed with pianist Oscar Levant—are the only guest conductors definitely set. Soloists, to date, include Artur Schnabel, Lawrence Tibbett, Claudio Arrau and Levant. Menuhin and Heifetz will be concertizing in Europe during the Bowl season.



STOKOWSKI He's enthused over the coming Hollywood Bowl season, which begins July 10. He will conduct the orchestra.

The Ballet theater will give nine performances, on Thursday, Friday and Saturday evenings of the final three weeks. Another "Night in Vienna" program, featuring vocal artists, will be presented July 21, and a Pan-American Night, featuring Claudio Arrau, will be given July 26. The season will conclude with a performance of Beethoven's Ninth symphony, conducted by Stokowski.

United Nations Concert Planned

Stokowski had hoped to present Mahler's Eighth, but for this gigantic work, known as the "symphony of 1000," no chorus was available this season. He hopes to present it next year.

There is also talk of holding a Gershwin memorial concert on July 12, the anniversary of the composer's death in Hollywood in 1937. Paul Whiteman has been approached to conduct, but nothing definite has been decided.

During the two weeks following the Bowl season, Stokowski hopes to present a United Nations program, featuring representatives of the various nations, a chorus and orchestra. The possibility of opera also has been left to postseason plans.

No Fixed Seating

Stokowski took time out to explode the popular conception of a fixed seating for an orchestra. He does not yet know how the Hollywood Bowl Symphony will be seated, because "I still have an open mind on it."

"Can everyone wear the same clothes or read the same books?" he queried, adding that an orchestra is made up of human beings, and therefore variable.

Queried regarding the rumor that a picture is to be made about Hollywood Bowl, Stokowski replied that such a venture has been discussed but nothing definite has yet been decided.

"But it must be a great picture, if it is done," he said. "The Bowl has a great cultural history and a great cultural future. Any attempt to film it should be approached from an angle different from the usual Hollywood film."

"Producer? I do not bother myself with such minor details as who would produce it. But it must be a great picture."

Wallenstein Off To Mexico City

Alfred Wallenstein will interrupt his summer vacation next month when he leaves for Mexico City to appear as guest conductor of the Mexico City Symphony Orchestra. Wallenstein, who at one time played viola under the baton of Arturo Toscanini in the east, has been conducting the Los Angeles Philharmonic for the past two seasons and will begin his third season as maestro next November.

The invitation for Wally to appear in Mexico City was made by Mexico's foremost musician and composer, Carlos Chavez, who recently was in the Los Angeles area on a personal appearance tour himself.

TEX RITTER AND HIS TEKANS
'YOU TWO-TIMED ME ONE TIME TOO OFTEN'
'GREEN GROW THE LILACS'
 vocals by Tex Ritter
 Capitol RECORD CAP. 206



COLEMAN HAWKINS AND HIS ORCHESTRA



'IT'S THE TALK OF THE TOWN'
 TENOR SAX SOLOS BY COLEMAN HAWKINS
'STUFFY'
 CAP. 205

Plantation Next For Benny Carter

Following his June 22-29 week at the Orpheum Theatre in downtown Los Angeles, Benny Carter will take his band into the Club Plantation this month, following Jimmie Lunceford.

Carter, heralded by his fans as America's amazing man of music," is recovering from a cyst on his upper lip which required a minor operation and prevented him from playing trumpet for six weeks.

Benny also took on a new manager, Milt Deutsch, last month, and made several changes in his orchestra for the Orpheum engagement.

Jimmie Lunceford, meanwhile, acquired the services of tenor sax ace Bumps Myers, long featured with the Carter ensemble. Lunceford's saxes now comprise Myers and Joe Thomas, tenors; Jock Caruthers, baritone; Omer Simeon and Kurt Bradford.

George Bassman is musical director of "The Postman Always Rings Twice" starring Lana Turner and John Garfield at MGM.

Gene Autry will get his medical discharge in July from the Army.

Meet the Jockey!

HUNTER HANCOCK is a young Texan and a former drummer-singer whose fast-paced "Harlem Holiday"



and other recorded shows are highlights of KFVD in Los Angeles. Started at KMAC in San Antonio in 1942 and is now chief announcer at KFVD. Still single, handsome Hunter is tired of it

and is strictly "free lance" with his selection of fems as well as discs to spin on his various shows. He is a rabid hot jazz fan and has done much to popularize that music with California listeners. One of the best-liked jocks in radio. The picture tells the rest.

Bakaleinikoff to Baton Three Coast Concerts

Constantin Bakaleinikoff, RKO's music department chief, will baton three west coast concerts. He will lead the San Francisco Symphony July 14 with Alec Templeton as soloist, the Jan Kiepura-Marta Eggerth concert at Hollywood Bowl July 21, and the Oscar Levant Bowl concert July 28.

singers' stuff

PATTY, MAXENE and LaVerna Andrews are overseas finally, chirping for the military in the European area. Their Sabbath airshow is off for the summer. Upon their return to the States the Andrews sisters will open at the N.Y. Paramount Theatre with their complete "8 to the Bar" ranch cast.

Johnny Clark, former Chicago radio singer who was signed to a long term contract eight months ago by Hunt Stromberg, will make his screen debut in an important singing role in Stromberg's "Young Widow."

Dick Haymes heading for New York and an engagement at the Roxy Theatre. Helen Forrest, too. Both Dick and Helen were supposed to have gone overseas this month to chirp for G.I. audiences.

Tommy Tucker, at the Palladium, lists a vocal staff comprising the "Three Two-Timers," Bud Kimber, Kerwin Somerville and Don Brown.

Andy Russell penned new tune called "Since Heaven Knows When," with Johnny Lange which Southern is publishing.

Ginny Simms moved over to Universal from MGM and is busy making a musical at the Valley flick factory.

Perry Como postponed his June trip to the coast and probably won't get here until September. He has a film coming up at 20th-Fox.

Joan Barton back from another USO trip overseas—the Pacific. Last year she toured Alaska.

Diane Richards chirping at Tom Breneman's Club. Sonny Kendis stays on the stand.

Chu-Chu Martinez a big click in the Trocadero show.

Gloria Foster is Carmen Cavallaro's thrush at Ciro's.

Lawrence Tibbett trained east after visit.

Meet the Jockey!

DEAN LANDEAR is a former bandleader who now spins wax for WMT in Cedar Rapids and Waterloo,



Iowa. Married, he rates Johnny Mercer, the Pied Pipers and Woody Herman as his favorite artists and is at his best while ad lib-

bing comment on bands and singers on his popular "Off the Record" stanza on WMT. Once a week Dean presents jazz concerts. No ordinary jockey, Landear actually hopes to sometime have his own all-night program, which should prove something or other as to his love of spinning wax into a live mike. Yes, and he has never worked for another station!

Alvino Rey Now In Willson Band

Alvino Rey has been transferred from an Illinois naval base to Hollywood, where he now is playing guitar in the military orchestra conducted by Major Meredith Willson.

The former bandleader has been in the east two years. His wife is Louise King of the King sisters.

Heywood Band Still Sock Berg Attraction

Eddie Heywood's orchestra has again been held over at Billy Berg's nitery on on H'wood's Vine street. The pianist features Vic Dickenson, trombone; Lem Davis, alto; Emmett Berry, trumpet; John Simmons, bass, and Keg Purnell, drums.

Heywood and Simmons were arrested by Hollywood police June 14 on "suspicion of violation of the state narcotic law." Both musicians pleaded not guilty and the charge was being kicked around as this issue rolled on the press. Berg said he wanted to hold the band at his spot "as long as possible" because of the brisk business the band has been doing.

Zutty Marking Time

Zutty Singleton, who had hoped to organize his own jazz quartet this month here, hasn't been able to find the right musicians and will continue drumming with Slim Gaillard's quartet at Billy Berg's bistro until the musicians' shortage eases.

vine street gab

JOHNNY MERCER'S current New York trip is his first to Big Town in three years. He's expected back on the Vine street apple no later than July 10 after a month of seeing shows and hearing bands in the east. Glenn E. Wallich, Capitol's vice-prexy and general manager, made the trip in Mercer's company.

Gil Rodin spent 10 days here selling his L.A. home, arranging bookings of Ray Bauduc's band, which he manages, and setting up new vocal staff for Bauduc. Gil has since rejoined Bauduc's crew on the road.

Tommy Tucker's ork is the current Palladium attraction. A big opening is scheduled for Les Brown when his Blue Devils (and Doris Day) move in to replace Tucker July 21.

A music department for Hunt Stromberg Productions was established last month with the signing of Carmen Dragon as music director and Annabelle Rose as department head.

Musicians getting their kicks at Santa Anita track every afternoon. Del Mar will open this month just as Anita closes.

Bing Crosby back from eastern bond tour and busy facing cameras at Paramount for "Blue Skies," the Irv Berlin life story.

Tom Dorsey nixed Buddy Rich's plans for a Rich band, pointing out that Buddy, who thumps tubs, still has a year to serve with TD's crew.

Harry Lim cut out after two months in L.A. making records and attending musicians' bashes.

Leonard Joy checked into town as a permanent resident.



JIVE KING Wingy Manone, right, pours it on for Red Nichols' benefit at the El Morocco Club in Hollywood, where Red and his Pennies are doing the brightest business on Vine street. Red was scheduled to record four more sides for Capitol June 28. Charlie Mihn Photo.

Ella Mae Morse Draws Film Lead

Jive singer Ella Mae Morse, who catapulted to fame three years ago this month with her Capitol discing of "Cow-Cow Boogie," just signed a film contract and will be given the female lead in "How Do You Do?" which also will feature Harry Von Zell and the Mad Russian Bert Gordon.

The film is a comedy mystery with a radio station setting. Ella Mae has previously appeared in filmicals for Universal. This one is for PRC.

Bob Hope in Line For New Filmusical

Paramount's next starring film for Bob Hope will be a musical version of "Monsieur Beaucaire" which Mel Frank and Norman Panama are scripting. The picture will be a "jazzed up" version of the old story by Booth Tarkington.

'OH LADY BE GOOD'

'SOMEBODY LOVES ME'

'IT AIN'T NECESSARILY SO'

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AND HIS ORCHESTRA

'MALIBU' ALTO SAX SOLO BY BENNY CARTER

'I SURRENDER DEAR' TRUMPET SOLO BY BENNY CARTER

Capitol RECORD CAP. 200

who's where

JACK TEAGARDEN: Trianon.
RED NICHOLS: El Morocco Club.
COUNT BASIE: Casa Manana.
EDDIE HEYWOOD: Billy Berg's Club.
JACK ORDEAN: Cobblestone Inn.
CEELLE BURKE: Bal Tabarin.
SLIM GAILLARD (with Zutty Singleton): Billy Berg's.
BENNY CARTER: Plantation Club.
JOE REICHMAN: Biltmore Hotel.
TED STRAETER: Biltmore Hotel opening July 26.
TOMMY TUCKER: Palladium.
JOE VENUITI: Palladium Mondays.
MAKE BELIEVE QUARTET: Swing Club.
JOHNNY OTIS: Club Alabam. Fletcher Henderson opens soon.
CHICK FLOYD: Town House.
FREDDY MARTIN: Ambassador Hotel.
MANNY STRAND: Earl Carroll's.
EMIL COLEMAN: Mocambo.
MILLS BROTHERS: Florentine Gardens.
D'VARGA: Clover Club.
KING PERRY: Shepp's Playhouse.
HARRY ROSENTHAL: The Players.
JACK DUNN: Zenda Ballroom.
ABBEY BROWNE: Charley Foy's.
LEW SALTER: Pirate's Den.
LES BROWN: Palladium opening July 21.
DENNY BECKNER: Aragon Ballroom.
BILL EARLY: Hangover Club.
MIKE RILEY: Riley's Madhouse.
DICK WINSLOW: Bar of Music.
LEIGHTON NOBLE: Slapsy Maxie's.
VERNE GREENLAW: Happy Hacker's.
JUNIOR FRIML: Beverly Hills Tropics.
JUD CONLON: Casablanca.
PETE PONTRELLI: Figueroa Ballroom.
CARMEN CAVALLARO: Ciro's.

Music of Another Era to Feature New Edwards Film

By DAVID HANNA

In "Sunbonnet Sue" which is in production at Monogram, the studio hopes to make a musical picture which, in a sense, will pay tribute to a music master of another generation, beloved Gus Edwards.

Once before the movies tried to honor Edwards with a trivial, pathetic little effort called "The Star Maker"—a film more concerned in motivating its action around the activities of the Geary society (an organization which wanted to keep children off the stage) than in recounting the Edwards career.



SOON to return to the Aragon Ballroom, Al Donahue and his canary Lynne Stevens rack up the gold on one-nighters in the Pacific Northwest. Al's current band is the best he's fronted in five years.

Big Music Slate In Pickford Pic

Mary Pickford's Technicolor film production of the Broadway success, "One Touch of Venus," will have a complete roster of musical numbers. Associate producer Sam Coslow, working with composer Kurt Weill, has outlined a musical schedule for the \$2,000,000 production which calls for six numbers plus two ballets.

Retained from the original show will be "Speak Low," "That's Him" and "Foolish Heart" as well as the two ballets, "Half Hour For Lunch" and "Ozone Heights." Coslow and Weill will write words and music for the three tunes to be added. Production schedule calls for a July 15 start.

Lives in Los Angeles

Edwards, 64, and now living in Los Angeles, recalls that making a song hit in those days meant a lot of sweat and hard work. "But," he observes, "when a hit was made—it stayed."

He looks at radio with mixed emotions. "The radio kills a song almost as fast as it makes one. In the old days when we built a song it stayed popular for years. Today constant repetition kills popular music before it is two or three months old. In those days a revue could hold a song as its own particular property. It didn't become worn out before the end of a run."

The Edwards songs invariably dealt with simple things—the kind of melodies you would say had "heart appeal." Thus it isn't surprising to hear him observe that the jazz age frightened him a bit. Mechanical melodies and hopped up arrangements were out of his line—and to this day jive and jump music snaps his nerves.

Gale Storm Will Star

However, he can find one vast improvement in the music business of today—the new freedom accorded lyric writers. When Edwards was writing songs, lyricists were confined to a fundamental pattern of so many words to the line and so many rhymes. Today, Edwards points out, songwriters are not forced into such a limited formula and are allowed a greater degree of lyric expression.

Monogram is crossing its fingers and hoping, somewhat wistfully, that the Edwards star-making influence will be reflected in the case of Gale Storm, the studio's gifted young contractee. This is her first costume musical—one which exploits fully her talents as a singer and dancer.

—L. A. Daily News

'U' Bags Cooley Band

Spade Cooley's western band made a two-reel musical short at Universal last month with Spade's fiddle, Jimmy Dodd, Carolina Cotton and others featured.

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Back on the Road Again



HOTTER than a red wagon as a result of a long series of hit platters, the King Cole trio this month leaves Los Angeles to appear in theatres throughout the land with Andy Kirk's band as an extra attraction. The tour starts

this month in San Francisco. Shown above are Oscar Moore, guitar; Nat Cole, vocalist and pianist extraordinary, and Johnny Miller, bass. The group's current disc hit is "Bring Another Drink."

Photos by Ted Allan.